

DANESHPAJOOHAN PISHRO
Higher Education Institute

DHEI International Office
031- 37753114

bauhaus

Architect
Build
Culture

August

August - September

Summer School

August

Architectural Design
Bauhaus In-Sight
Build Your Bauhaus
Cultural Landscapes & Urban Resilience
Design Thinking
Deutsch in Weimar
Environmental Design Strategies
Express Yourself! Experimental Painting
Forecast Design
English Communication Skills & English for Academic Purposes
Environmental Engineering
Express Yourself! Experimental Painting
Lighting Traces: Design Dialogues
Moving Traces - Artistic Dialogues
Re.Action - A Phenomenological Approach
Spatial poetry - A phenomenological approach
Urban Performances

Bauhaus Summer School



ARCHITECTURAL DESIGN

EXPLORE DESIGN STRATEGIES AND ARTISTIC APPROACHES IN ARCHITECTURE!

Course Introduction:

The course "*Architectural Design*" explores architectural concepts through class presentations, on-site visits, and studio practice. Each class examines particular building types, design principles and methodologies, leading to practical design techniques. In daily tasks spatial strategies will be applied in artistic ways. Design principles such as Open Plan, Inner courtyard, Shifting Storeys and Mass and Space will be explored, and applied in architectural model making and sculpturing by using a variety of materials. Various spatial strategies will be explored in practical tasks and lead to the final design project of the course: **An Art Museum in Weimar.**

The course "**Design Principles in Architecture**" supports the understanding of spatial qualities, explores design strategies in architecture, and improves the personal design competence.

Educational objectives:

The course opens up **new design ideas** that can be used in architectural practice. Therefor **public buildings** will be visited and analyzed, and various **architectural design principles** will be explored and applied. The course supports students' in their creative development and increases the design quality of their architectural projects.

Target Group

This course is especially oriented towards **students of Architecture**, and related areas of study, and is **open to all students** with a general interest in designing architecture.

Architecture Students

Interest to explore **new strategies** in the architectural design process

Final project:
Art Museum in Weimar

Lecturer:
Dipl.-Ing. Arch.
Marie Ulber, Ph.D

The course language is English

Credits (ECTS): 3

20 AUGUST - 01 SEPTEMBER

Contact:
DHEI International Office
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Bauhaus Summer School



BAUHAUS IN.SIGHT

**PERCEIVE, ANALYSE, EXPERIMENT AND:
CREATE!**

Course Introduction:

Points, lines and areas as a starting point of the Bauhaus foundation course create in their interplay space arrangements. In combination with **material, textures, light or colour** they evolve into characteristic places.

The project starts with dot, line and composition in two-dimensional exercises. These experiences will be transferred into the **three-dimensional** area and expanded with materiality, light and colour. In the alternating process of perception, analysis, experiment and creation, basic rules of design and specified architectural space design will be derived. The **visual and haptic cognition** is the source for the design of several architectural models.

Reflective information about theories and works of Bauhaus masters, shown also on original places, gives the unique chance to **transform the design language and teaching concepts** of the historical school into the present. Based on detailed perception of the tangible place of the Weimar Bauhaus buildings you will create a transportable "**Raum-Book**" - a kind of three-dimensional diary of the two weeks Bauhaus experience.

Target Group

The course addresses students in the fields of **architecture and design** and all interested parties.

**Architecture &
Design Students**

**start with dot, line
and composition
in 2-dimensional
exercises, expand
into 3-dimensional
with materiality,
light and colour**

**a transportable
"Raum-Book"-**

Lecturers:

Dr. Luise Nerlich

Gabriele Fecher, M.A.

**The course
language is
English**

Credits (ECTS): 3

06 -18 AUGUST

**Contact:
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Bauhaus Summer School



»BUILD YOUR BAUHAUS«

EXPERIENCE THE BAUHAUS-IDEA AND LEARN MORE ABOUT THE INFLUENCE OF THE BAUHAUS ON OUR LIFE!!

Course Introduction:

Walter Gropius wanted to educate a new generation of designers, which is why he wanted his pupils to learn a craft and to work in the workshops. He encouraged them to gain **hands-on experience in the workshops**. We will follow the advices of Gropius and the traces of the Bauhaus in our workshop. We will start in the museums with the drafts and products of the Bauhaus pupils and end up in the **wood workshop**, where we will bring our projects to life.

We will **visit the Bauhaus sights and museums in Weimar and Dessau**. We will sleep in the Bauhaus building in Dessau. Another stop will be the **Grassi museum** for art and craft in Leipzig. The old designs are supposed to inspire us for the workshop training.

The wood-workshop of the Bauhaus-Universität Weimar is our base for the design and the manufacturing of models, mock-ups and prototypes. We use wood and all kinds of tools and machines to build our models there.

Results will be shown in a little exhibition at the end of the course. You will take your piece with you. The cost of shipping may vary.

Please note: This course includes a trip to Dessau. Therefore, it is not necessary to register for the **excursion to Dessau** when you apply for this course.

Target Group

The course is intended for **everyone who is interested in the history of the Bauhaus** and its effects on our life. Participants should bring along curiosity and courage for the Bauhaus-experience.

Everyone who is interested in the history of the Bauhaus

learn a craft and to work in the workshops

Results will be shown in an exhibition

**Lecturer:
Thomas Apel**

**The course language is
English**

Credits (ECTS): 3

**20 AUGUST - 01
SEPTEMBER**

**Contact:
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Bauhaus Summer School



CULTURAL LANDSCAPES & URBAN RESILIENCE

LEARN MAN-MADE AND NATURAL FACTORS' INFLUENCE ON THE BUILT ENVIRONMENT AND DEVELOP RESPONSIVE PLANNING SCHEMES FOR MORE RESILIENT CITIES.

Course Introduction

Participants will learn about several aspects of urban resilience from an environmental and cultural perspective through different tools, scientific methods and analysis, including gis-techniques. The course is included these principles:

- Setting parameters for urban resilience
- The complexity of Integrated Urban Development Concepts and the realities
- Analytical approaches to urban heat islands (neighborhood level and larger)
- Assessment of Earthquake risks (building level)
- Societal ideals and the impact of urban green for the urban environment
- Drawing out a comparative study between informal and formal settlements
- Learn how affected areas can be connected to user-oriented systems
- Consequences from the case studies for integrative planning schemes

Next to planning in an interdisciplinary and transnational context, the workshop offers different options to learn about different approaches and urban typologies and to assess them in a broader perspective for finally being able to shape and **design in different geographical and cultural systems.**

Target Group

Students (**Bachelor from 6th semester & Master**) of disciplines related to spatial development like **architecture**, landscape architecture, engineering, urban and **spatial planning**, cultural-, social-, economic geography, development and others.

**Bachelor from
6th semester &
Master**

**approach an
understanding
of
urban resilience**

**Financial
support
by (DAAD)**

**Lecturer:
Philippe Schmidt
Conrad Philipp
Hassan ElMouelhi
Eng.Mohamed
Abdel Aziz**

**The course
language is
English**

Credits (ECTS): 4

**20 AUGUST - 01
SEPTEMBER**

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Bauhaus Summer School



DESIGN THINKING

THE MINDSET OF HUMAN-CENTERED INNOVATION

Course Introduction

Design Thinking is a process for creating elegant user-centered solutions in multidisciplinary teams. You will go through the whole Design Thinking process multiple times in small teams. It starts with **understanding the challenge, doing field research, to find a point of view**; ideate on your insights to **create prototypes** and test your solution with users. You and your team are the most valuable resources. It is important to broach conflicts, create dynamics and make use of the different team competences for the right tasks. Therefore, we give guidance and tutorials full of **creative methods** — like idea-typing and brains warming — which you will use freely and extensively to provoke a lot of ideas.

Design Thinking is always time-timed, which enforces quick decision making, in order to push for wild and **spontaneous ideas**. This mood is perfect to come up with truly **innovative solutions** for products or services. The goal is to become empathetic with your user and create the perfect solution. The challenge to be processed in this workshop is a real one from the context of Bauhaus-Universität Weimar.

Educational target:

You will gain deep insights and hands-on-experience with Design Thinking. Results of the workshop are a comprehensive, well-informed, user-centered solution with various prototypes.

Target Group

The course addresses **pupils, students as well as alumni**, who are open-minded, self-aware and interested in having fun and working in multidisciplinary teams.

**Open-minded,
Self-aware,
Interested in
working in
multidisciplinary
teams**

Don't talk, do!

**Quick decision
making
Innovative
solutions**

**Lecturer:
Carolyn Scheffler
Julius Falk**

**The course
language is
English**

Credits (ECTS): 3

**20 AUGUST - 01
SEPTEMBER**

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Bauhaus Summer School



DEUTSCH IN WEIMAR

IMPROVE YOUR GERMAN SKILLS AND DISCOVER WEIMAR!

Course Introduction:

On this course you will join students from all over the world as you develop your German skills for use in a variety of contexts. Whatever stage you are at in your life, education or career, our intensive German course will enhance your CV as well as offers you a unique intercultural experience.

Key facts

- 4-week intensive course (100 hours)
- Levels: beginner to proficiency A1 – C1 (no prerequisites)
- 6 ECTS credit points
- Maximum 10 – 15 students per class
- Course date: 6 August – 1 September 2017

Course Programme:

Language Classes

The morning classes deepen your competence in listening, reading, writing and speaking in German. The course helps you to build and expand your vocabulary, knowledge of grammar and phonetics and gives you loads of practice at communicating in German in a supportive and interactive learning environment.

Project Classes

In collaboration with the Klassik Stiftung Weimar, we offer a supplementary feature: the museum project. This will give you the opportunity to practice your language skills on site in one of the Klassik Stiftung Weimar's museums

Accompanying programme

You will immerse yourself in the German language during your time at Bauhaus Summer School. You can improve your listening comprehension and gain new insights into German culture by watching German movies or practice your conversation skills with your fellow students during excursions to Berlin or Dessau.

**International
Students and
Graduates**

**Accelerate your
German Language
Skills**

**Beginners and
Advanced
Students
A1 - C1**

**Enhance your
CV**

**Lecturer:
Motivated and
Qualified Teachers**

Credits (ECTS): 6

**06 AUGUST - 01
SEPTEMBER**

**Contact:
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Bauhaus Summer School



ENGLISH INTENSIVE COURSE

**IMPROVE YOUR GERMAN SKILLS AND
DISCOVER WEIMAR!**

Course Introduction:

Our intensive language training programme is an effective method to learn English in small groups. Courses will be taught by **native-speaking instructors** from Great Britain, the USA, Australia, New Zealand or Canada. Regardless of whether you are an intermediate or advanced student, or whether you would like to sign up for 50 hours in two weeks or 100 hours in four weeks: We have the right course for you! The programme is the perfect way to prepare for a degree programme or internship abroad.

The goal of these language courses is to help you improve your listening, reading, writing and speaking skills, and learn, practice and expand your vocabulary and knowledge of grammar and phonetics. The courses strongly emphasise **active communication** in the foreign language. The instructors will also give presentations about various foreign countries, their people and cultures. And of course we want to hear about your **personal goals** and interests for the course.

Course Programme:

(1) English Communication Skills: Presentations and Negotiations (B1-C1) | 6 - 18 August

The first part of this 2-week course aims to train specific skills required for giving presentations and informal talks in English. The second part will focus on developing the language skills required for successful negotiations in a variety of contexts.

(2) English for Academic Purposes (B2-C1) | 20 August - 1 September

This 2-week course will concentrate on written English in an academic context. The course will also provide useful tips on aspects such as style, structure and coherence. In addition, participants will be encouraged to develop effective strategies for reading academic texts in English.

(3) (1 & 2) English Course (B1-C1) | 6 August - 1 September

You can also combine the two two-week courses to a four-week course.

**German and
International
Students**

**Accelerate your
Language Skills**

**English
language
courses are
offered starting
at B1**

**Enhance your
CV**

**Lecturer:
Motivated and
Qualified Teachers**

Credits (ECTS): 6

**06 AUGUST - 01
SEPTEMBER**

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Bauhaus Summer School



ENVIRONMENTAL DESIGN STRATEGIES

LEARN TO OPTIMIZE THE ENVIRONMENTAL PERFORMANCE OF BUILDINGS TO DESIGN SUSTAINABLE BUILDINGS FOR THE FUTURE

Course Introduction:

This course teaches how to optimize the environmental performance of building design using digital tools and design strategies. The theoretical background will be given in form of short input presentations by **different experts**. This mini-lectures include cycle-orientated design concepts, cradle to cradle, reuse, energy and resource efficiency, and life cycle assessment. In addition, various tool for environmental performance assessment will be introduced, e.g. **eLCA, CAALA, Grasshopper plugins including ArchSim/Diva/Ladybug/Honeybee**. These approaches and tools will be directly applied within this course for a small design project. During the project short presentations to other workshop members will be provided the possibility to learn from other groups and their background knowledge. The design will be presented at the end of the summer school and summarized and **published in a brochure**.

Educational target:

- You know **design strategies** for sustainable buildings.
- You are able to design buildings for **reuse and recycling**.
- You are able to **optimize the environmental performance** of building designs.

Target Group

The course addresses **Master students** in the field of **architecture, urbanism, civil engineering, construction management** or similar architecture.

Master students

Architecture, Urbanism,
Civil engineering,
Construction management

How to Optimize the Environmental Performance of Building Design

Introduce:
e.g. **eLCA, CAALA, Grasshopper plugins including ArchSim/Diva/Ladybug/Honeybee**

Lecturer:
Prof. Dr.-Ing. Linda Hildebrand
Alexander Hollberg

The course language is English

Credits (ECTS): 3

06 - 18 AUGUST

Contact:
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Bauhaus Summer School



EXPRESS YOURSELF! EXPERIMENTAL PAINTING

**FIND UNEXPLORED POSSIBILITIES IN FORMS
OF CREATIVITY THROUGH EXPERIMENTATION
WITH COLOUR AND PAINTING TECHNIQUES.**

Course Introduction:

The course mainly focuses on providing knowledge of craft based artistic work within the studio practice. You learn to use paint (acrylic), brushes and imaginative painting techniques through concentrated, experimental approaches to advance the development of your skills in this area. You translate forms (i.e. from nature or the city) and observations in painting and learn new techniques in the treatment of colour. Aside from that, we will observe how the Bauhaus artists painted and create our own paintings and collages in their style. The course offers an overview of Bauhaus painting and art practices and explains their content.

As an outcome of the course you'll have paintings and/or collages to be used as: original artworks, application material for art schools, or new forms within adjacent areas such as design or architecture. We conclude the course with an exhibition of the works produced and learn how to present paintings.

Learning Objective:

- How to organize a functional workspace for such practices and through it, explore and realize new themes and applications within painting.
- Learn to observe the painting of Bauhaus artists analytically.
- Expand your creative skills in the realization of your own artistic ideas

Target Group

Students, prospective students, or graduates (Bachelors and Masters) of **art and design disciplines**, students of **architecture**, and people who want to apply themselves to concentrated and experimental painting in relation to Bauhaus. Both beginning and advanced practices are welcome.

**Art and Design
Disciplines**

**knowledge of
Craft Based
Artistic Work**

**Overview of
Bauhaus Painting
&
“After Bauhaus” in
America and
Europe**

**Lecturer:
Franziska Goes**

**The course
language is
English**

Credits (ECTS): 3

**06 AUGUST - 18
SEPTEMBER**

**Contact:
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Bauhaus Summer School



FORECAST ENGINEERING FROM PAST DESIGN TO FUTURE DECISION

Course Introduction

Bauhaus-Universität Weimar presents special topics of Structural Engineering to highlight the broad spectrum of civil engineering in the field of modeling and simulation. The expected outputs of the summer course are to enable the participating students to deal with advanced methods in model validation and simulation and its practical application, as well as the exchange of ideas between the participating students.

Course Topics Projects:

The special character of this course is in the combination of basic disciplines of structural engineering with applied research projects in the areas of steel and reinforced concrete structures, earthquake and wind engineering as well as informatics and linking them to mathematical methods and modern tools of visualization. The topics are:

- Survey and assessment of existing buildings under extreme actions by using modern information and sensing technologies;
- Methods for the determination of residual capacity, capacity limits and safety tolerances for different scenarios;
- Experience and performance based design concepts;
- Design of structures taking account of changing requirements;
- Elaboration of interdisciplinary cooperation needs to solve complex engineering technically challenging questions.

Course Projects:

Project 1 | Implementation and Validation of Wireless Structural Health Monitoring Systems

Project 2 | Image Analysis for Change Detection

Project 3 | Evaluation of Existing R.C. Frame Structures with URM Infill Walls

Project 4 | Numerical Analyses on the Stability of Beam-Columns

Project 5 | Advanced Modelling Techniques for Structures under Cyclic and Fatigue Loading

Project 6 | Wind-induced Vibrations of Long-Span Bridges

**Civil Engineering
M.Sc. / PhD /
Graduates**

**Civil Engineering
in the field of
Modeling and
Simulation**

**Financial
support
by (DAAD) &
ERASMUS+**

Lecturer:

Dr.-Ing. Lars Abrahamczyk
Prof. Dr.-Ing. Volker Rodehorst
Prof. Dr.-Ing. Kay Smarsly
Prof. Dr.-Ing. Guido Morgenthal
Prof. Dr.-Ing. Matthias Kraus
Prof. Dr. rer. nat. Tom Lahmer
Prof. Dr.-Ing. habil. Carsten Könke
Dr.-Ing. Jochen Schwarz,

**The course
language is
English**

Credits (ECTS): 4

**20 AUGUST - 01
SEPTEMBER**

**Contact:
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Bauhaus Summer School



LIGHTING DESIGN

EXPLORE THE TENSION BETWEEN LIGHT, VISION, SPACE, AND HOW OUR PERCEPTION OF SPACE IS INFLUENCED BY LIGHT

Course Introduction:

The course is a mixture of theoretical input and practice oriented assignments that looks at light as a dimension of space, and one that creates atmosphere. The participants will be introduced to methods used to **analyze lighting settings and communicate lighting ideas**. In this introduction to architectural lighting design, you will be learning some of the lighting basics, gain technical know-how, whilst creating experimental lighting settings using a hands-on approach.

The exercises will be done in small groups and individually. The days will be divided into working, sharing and input sessions. At the end of this course, participants will be aware of what lighting can do, how it can impact space and how to incorporate it in their designs.

Educational objectives:

Learn to understand light: learn how light and its components define space, understand the **impact of light on our perception of space**, learn to observe lighting effects, to design with light, to use different techniques of visualising light, and to incorporate light in your design projects - these can be architecture, interior design or product design.

Target Group

The course addresses **architects, interior architects or landscape architects** who are in the **5th semester** of their Bachelor studies or higher.

**Architects,
Interior Architects
Landscape
Architects**

**Science and
Aesthetics of Light
and its Effect on
Perception and
Behaviour**

**Outcome:
artisticarchitectural
daylight/artificial
lighting installation**

**Lecturer:
Sabine De Schutter**

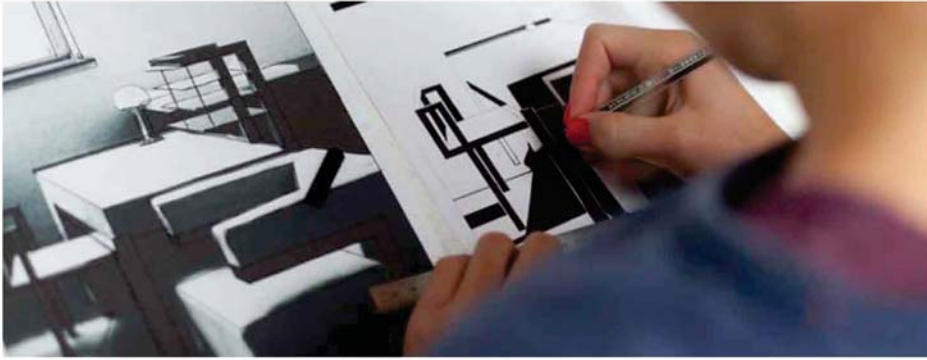
**The course
language is
English**

Credits (ECTS): 3

06 - 18 AUGUST

**Contact:
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Bauhaus Summer School



MOVING TRACES: DESIGN ELEMENTS & PRINCIPLES

DISCOVER, FIND OUT AND DESIGN!

Course Introduction:

The course is made up of **three parts** and aims at **interdisciplinary experiences of design principles** like balance, tension, contrast, proportion, variation and so on.

In the first section we work two- and threedimensional, black&white, with paper, cutter, pen, light and the elements dot and line. It is about **simple abstract exercises for the perception of the effects of design principles**. In the second part you will learn to **create visual movement and interaction** with computer. In analogy to a Bauhaus teaching method we integrate short-time body movements. Works of Bauhaus artists from media or stage will inspire you for the last section: **designing an own visual moving story** about elements and principles as a picture, object, a series, animation, performance or similar.

Aims of the course are learning and exercising design skills, interdisciplinary work with design elements and principles, limitation, broadening of creative thinking and experience of experimental work in the context of Bauhaus.

Target Group

For beginners and experienced ones, who want to **learn, refresh and broaden fundamental design skills**.

**Learn, Refresh
and Broaden
Fundamental
Design Skills**

**Interdisciplinary
Work**

**Designing an
Own Visual
Moving Story**

**Lecturer:
Prof. Hyojung Seo
Gabriele Fecher**

**The course
language is
English**

Credits (ECTS): 3

**20 AUGUST - 01
SEPTEMBER**

**Contact:
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Bauhaus Summer School



POETIC OBSERVATIONS: MOVING LANDSCAPES II

SHOOT YOUR DOCUMENTATION!

Course Introduction:

Imagine yourself sitting in a train and all at once you see unexpected things happen in the landscape: trees are moving, houses are covered with snow in the middle of summer, or people suddenly freeze in the setting. Looking out of the train window is like looking at a screen. The travelers observe the landscape and find themselves in a movie-like situation.

The project »Moving Landscapes« turns this dream-like scenario into reality. It takes place within the framework of the Kunstfest Weimar. »Moving Landscapes« brings performance, installation, mechanical theatre and music together into a "synthesis of the arts ". The premiere will be celebrated, after a two-year preparation, on 26 and 27 August 2017 in the Thuringian valley of the river Saale. Travellers will become the spectators of a work which expands east of the railroad between the cities of Jena and Naumburg – the settings will be covering more than 30 places.

Organisation of the course:

1. **Introduction** of the project »Moving Landscapes«
2. **Research:** Which place or people along the railroad am I interested in? Are there any comparable or opposite projects?
3. **Development of the concept:** What am I interested in? What is the theme of the movie? documentary form do I chose? Which narrative perspective to use?
4. **Shooting preparation:** resolution, interview techniques, camera and sound technology
5. **Cut editing:** looking through the material, cutting, if necessary, voiceover and colour editing
6. **Presentation:** The movies will be publishes on www.bewegtesland.de and will be part of a DVD that portrays the whole project.

Target Group

The course addresses students in the fields of **architecture, visual arts, design or similar**. The course is open to **bachelor and master** students.

**Architecture,
Visual arts,
Design**

**Introduce
Camera & Sound
Technology**

**Learn Techniques:
Run Interviews
Exercise on the
Visual Design
Movie Resolution**

**Lecturer:
Vaclav-Karel Harsa,
Dipl. Mediengest**

**The course
language is
English**

Credits (ECTS): 3

**20 AUGUST - 01
SEPTEMBER**

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Bauhaus Summer School



RE.ACTION – ARTISTIC DIALOGUES

**BE INSPIRING & GET INSPIRED - SHARE YOUR
KNOWLEDGE - AND GET NEW WORK DONE!**

Course Introduction:

At the start of this course we visit an art exhibition and research the accompanying media, such as catalogues, website, flyers etc. Based on your experience you develop an artwork responding to the exhibition. At the following step each work rotates to another student and acts thereupon as a starting point for his/her new artistic response. In this workshop we playfully generate an interdisciplinary and visual „dialogue“ by means of art/design work. The students' manifold results reveal their individual signatures and how they might influence each other.

Students document their processes in a publication published by the Bauhaus-Universität Weimar. This documentation is being created by the tutor in the course of the 2 weeks and acts as a visual reference point for our discussion as well as layout for the book being published at the end.

Together with the final exhibition, the publication provides a professional reference in the students' cv as artists/designers and as visual „tool“ for further work.

Target Group

The course addresses **BA and MA** students of **visual art, media art, design, architecture** or related fields as well as professional visual/media artists, designers and architects.

Visual art

Media art

Design

Architecture

**Interdisciplinary
and visual
„dialogue“**

Final Exhibition

Publication

**Published by the
Bauhaus**

Lecturer:

**Natascha Tümpel,
Diplom-Designer (FH),
M.A. Studio Art**

**The course
language is
English**

Credits (ECTS): 3

09-18 AUGUST

**Contact:
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Bauhaus Summer School



SLAPSTICK MEETS ARCHITECTURE: MOVING LANDSCAPES I

**CREATE THE TRAIN-THEATRE:
ARCHITECTURAL LANDSCAPE
PRODUCTIONS ALONG THE RAILROAD!**

Course Introduction:

In »Slapstick meets Architecture – Moving Landscapes I« you will build an architectural installation. Starting from Weimar you will visit the scenes on the railroad almost every day, where you will manufacture your work directly on-site. You will either develop the concept for the installation on your own or revert to drafts from students of the Bauhaus-Universität Weimar. The houses as seen in the Buster Keaton movie »[Steamboat Bill jr.](#)« (1928) shall serve as an inspirational source.

Educational objectives:

- Work on an achievable concept which illustrates specific design ideas
- Experience the traditional, architectural, structural effect of your own work during the realisation
- Learn to structure a time-limited conceptual design/work with low-budget and low-time
- Learn about oriented work in a collaborative and collective process
- Analyse the conflict between cities and villages; discuss the social-spatial phenomena and reactions through architectural and artistic interventions

Target Group

The course addresses students in the fields of **architecture, visual arts, design** or similar. The course is open to **bachelor and master** students.

**Architecture,
Visual Arts,
Design**

**Build an
Architectural
Installation**

**Manufacture
Your Work
Directly On-Site**

**Lecturer:
Jan Philip Stapel,
Dipl.-Ing. (FH)**

**The course
language is
English**

Credits (ECTS): 3

14 - 27 AUGUST

**Contact:
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Bauhaus Summer School



SPATIAL POETRY

A PHENOMENOLOGICAL APPROACH

A HANDS-ON WORKSHOP TO DISCOVER THE POSSIBILITIES OF ARCHITECTURAL SPACE IN ITS MOST FUNDAMENTAL AND ARCHAIC WAY.

Course Introduction:

In this hands-on course you will investigate and experiment with architectural space in its most archaic form. In this context working with physical models has still proved to be one of the most fundamental methods to produce, assess and refine space especially in our increasingly digitalized world.

Spatial Narratives – From Text to Space

As a trigger we will use text passages from canonical German novels and their hints and insinuations of spatial poetry within. We will interpret them, and carve out their inscribed spatial narratives and subtexts and transform them into models. The texts will therefore serve as vehicles, which allow us to translate textual atmospheres and phenomena into architectural space.

Go Big - Models and Drawings

By intensively using large scale models (styrofoam) and over-sized charcoal drawings, the course seeks to familiarize the participants with the capacity to meaningfully evaluate the models and carve out the relevance of shapes, relations, proportions and light.

The course features an array of thematically aligned lectures, such as technical inputs on building models, as well as theoretical lectures on phenomenological approaches in architecture with examples and case studies. As the final event the group will organize an exhibition with all the models and drawings produced throughout the course.

Target Group

This course addresses students from fields such as **architecture, design and arts**. However, it also welcomes **everyone** who is interested in the discourse on architectural space and who seeks to experimentally gain further understanding of space.

**Architecture,
Arts, Design**

**Investigate and
Experiment with
Architectural Space**

**Translate Textual
Atmospheres and
Phenomena into
Architectural
Space.**

**Lecturer:
Lukas Staudinger
Mathias Klöpfel
Bodo Rott**

**The course
language is
English**

Credits (ECTS): 3

06-18AUGUST

**Contact:
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031-37753114**

Bauhaus Summer School



UNDERSTANDING SPACES

CREATIVE WAYS OF EXPLORING SPACES FOR INNOVATIVE AND SITE-SPECIFIC DESIGN IDEAS

Course Introduction:

The course *"Understanding Spaces"* explores multiple, hands-on, innovative artistic approaches to increase perceptual sensibility and develop a deepened grasp of the particularity of place. Discourses from the visual arts, architecture and aesthetics are applied to generate a **better understanding of the diversity of spaces**. The course closely **links theory and practice** through lectures, seminars, field trips through various shaped landscapes, and individual projects.

Methods are introduced to capture spatial moods and to express them through artistic techniques. Based on the analysis of the places selected, students develop **two artistic or architectural projects**. Special features of this course are **field trips in Thuringia** to experience particular original natural landscapes. In order to increase the understanding of spaces, students are asked to produce **analyses of each of the visited landscapes**, which will serve as starting points for two artistic or architectural projects.

The concrete aim of the course is to **support participants' capacity for perception of natural and cultural shaped spaces**, and to open up possibilities for new design ideas that can be used in artistic and architectural practice. "Understanding Spaces" will provide artists and architects with **new design approaches** for the development of site-specific interventions and architectural design projects.

Target Group

This course is especially oriented towards students of **Architecture and Visual Arts**, and related areas of study, such as **Urban Planning, Landscapes Architecture and Art and Design**, and is open to all students with a general interest in understanding spaces and finding design solutions.

**Architecture,
Urban Planning,
Landscapes,
Art and Design**

**Perception of
Natural and Cultural
Shaped Spaces**

**Field Trips in
Thuringia**

**Lecturer:
Marie Ulber, Ph.D.**

**The course
language is
English**

Credits (ECTS): 4

06-18 AUGUST

**Contact:
DHEI International
Office**

031-37753114

Bauhaus Summer School



URBAN PERFORMANCES

DISCOVER URBAN SPACE PERFORMATIVE AND PERCEPTION ORIENTED

Course Introduction:

Throughout the course you will explore current issues of urban, community life by use of **artistic interventions and performances** in the **city of Weimar**. You will deal with decisions of regional and urban planning in a performative way on site, on the basis of our own physical perception. Starting points are **urban everyday activities** such as walking, standing and sitting, which shape urban space and constitute it as a living space first. **Using methods of artistic field research** (notes from memory, drawings, audio recordings, interviews, etc.) and one's own **body perception**, you will examine the city of Weimar to make use of the results afterwards for artistic actions and interventions or urban planning.

Beside the practical approach through various tasks, **important artists** working in this field and **sociological aspects** of our subject will be introduced.

In performance art and in our perception-based, artistic form of field research, one's own body is an essential element of the work. For this reason, our thematic examination will be supported by exercises for **body awareness and presence**.

During the two weeks each participant will develop and realize his own performance or intervention in public space or design an urban planning outline.

Educational objective:

Development of a site-specific artistic work or a city planning outline based on artistic field research on site working with one's own body perception.

Target Group

This course addresses students of **Fine Arts** and students of **urban development and planning (Bachelor, Master, PhD)**. In exceptional cases also students of other disciplines are welcome.

Urban planning
Fine Arts

Body Awareness
and Presence

Artistic
Interventions &
performances
in the city of
Weimar

Lecturer:
Anke Stiller, artist

Tanja Matjas
dance artist

The course
language is
English

Credits (ECTS): 3

06-18AUGUST

Contact:
DHEI International
Office
031-37753114

Bauhaus-
Universität
Weimar



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Bauhaus

طراحی معماریانه
نگرش به سبک باهاوس
بهاوس خود را بساز
منظر فرهنگی و انعطاف پذیری شهری
تفکر طراحی و آموزش زبان آلمانی
آموزش زبان انگلیسی
راهبردهای طراحی محیط
طراحی تجربه گرایانه
مهندسی پیش سازی ساختمان
طراحی نورپردازی
اصول و عناصر طراحی
دیالوگ های هنرمندانه
شعر فضا- یک رویکرد پدیدارشناسانه
ادراک فضا
پرفورمنس های شهری

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